



Apple Pro Training Series: Sound Editing in Final Cut Studio (Mixed media product)

By Jeff Sobel

Pearson Education (US), United States, 2009. Mixed media product. Book Condition: New. 229 x 185 mm. Language: English . Brand New Book. Audio producer Jeff Sobel is your guide to the only professional audio post-production application designed specifically for the Final Cut editor: Soundtrack Pro 3. Working seamlessly between Final Cut Pro and Soundtrack Pro, you ll master audio restoration and clean-up, build and edit multitrack projects, record and edit voice-overs and narration, and experiment with advanced mixing and effects. Using footage from the hit TNT show Leverage and the gorgeous HD documentary OneSixRight, this step-by-step, Apple-certified guide starts with sound editing and mixing basics in Final Cut Pro, and moves on to the fine points of fixing audio files, working with the frequency spectrum, recording and editing dialogue, and spotting sound effects in Soundtrack Pro. Finally, you ll score a sophisticated multitrack montage sequence, and mix and conform it to professional standards. Whether you re a seasoned editor or just getting started, this book shows you how to use Final Cut Studio as an integrated package to produce superb audio and sound design. * DVD-ROM includes lesson and media files* Focused lessons take you step by step through real-world...



Reviews

Extensive manual for publication fans. It is actually filled with knowledge and wisdom You can expect to like how the author compose this pdf.

-- Alvina Runte PhD

Basically no phrases to clarify. It really is rally fascinating through reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Anabel Zemlak