



A Comparison of the U.S.- American and German Culture by one Aspect of Trompenaars "Model of Culture"

By Marvin Brucker

GRIN Verlag GmbH Mrz 2015, 2015. Taschenbuch. Book Condition: Neu. 211x151x4 mm. Neuware - Seminar paper from the year 2013 in the subject Business economics - Miscellaneous, grade: 1,7, University of applied sciences, Duisburg (FOM Duisburg), course: 4. Semester, language: English, abstract: Due to the progressing globalization, characterized by improvements in communication technologies, rising trends to multicultural departments and the use of lower labor costs, the 'understanding of multiculturalism is needed more than anything else'. This understanding is 'for instance, a prerequisite to the effective entry into new markets and new countries, whether by establishing licenses, setting up new subsidiaries, merger, takeover, or setting up co-operative or joint-ventures.' Goal of this paper is to show Trompenaars model of culture, explain the dimension universal-ism versus particularism and work out differences and similarities between two cultures, the German and the U.S.-American culture, referring to the chosen dimension. First of all, Trompenaars model of culture is shown and explained roughly. Afterwards the author is enumerating the seven dimensions. One chosen dimension will be worked out in detail, to use it for a comparison then. In the comparison the author shows different surveys and results to validate the cultural dimension and the corresponding assumptions....



READ ONLINE
[8.25 MB]

Reviews

Most of these book is the perfect pdf readily available. It normally will not expense a lot of. I found out this pdf from my dad and i recommended this publication to find out.

-- **Dejuan Yost**

Comprehensive guideline! Its such a good read through. It is actually writer in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.

-- **Lonzo Wilderman**