



How and What to Dance (Classic Reprint) (Paperback)

By Geoffrey D Egvile

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from How and What to Dance Not until I had completed this volume did I realise how important an appendage was the preface. It serves a double purpose - a word of explanation to the critic and a greeting to the reader. To the critic: This volume has no pretence of being a standard nor academic work on the Art of Dancing. Neither is it complete. What description of the modern Fox-trot, for instance, may be said to be complete? For that reason, I have given in this dance some half-dozen basic steps for the beginner, which may well serve as a jumping-off point for the expert. To the reader: To the man in the street who looks aghast at the modern ballroom and its vagaries, I dedicate this work. Although dancing cannot be learnt from books, any more than an instrument can be mastered after a series of lectures, if this little volume proves of some guidance to those who are learning, it will have served its full purpose. About the Publisher Forgotten Books publishes...



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Reviews

Thorough guideline! Its this type of good read. It is really simplistic but shocks from the 50 percent from the publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Sallie Wiegand**

Absolutely essential study book. It is loaded with wisdom and knowledge I found out this ebook from my i and dad suggested this ebook to understand.

-- **Dr. Lera Spencer**